

Ue Amcc Fiche Dinformation Leau Et Le Climat

WHEN SOMEBODY SHOULD GO TO THE BOOK STORES, SEARCH CREATION BY SHOP, SHELF BY SHELF, IT IS ESSENTIALLY PROBLEMATIC. THIS IS WHY WE ALLOW THE EBOOK COMPILATIONS IN THIS WEBSITE. IT WILL DEFINITELY EASE YOU TO SEE GUIDE **Ue Amcc Fiche Dinformation Leau Et Le Climat** AS YOU SUCH AS.

BY SEARCHING THE TITLE, PUBLISHER, OR AUTHORS OF GUIDE YOU TRULY WANT, YOU CAN DISCOVER THEM RAPIDLY. IN THE HOUSE, WORKPLACE, OR PERHAPS IN YOUR METHOD CAN BE ALL BEST AREA WITHIN NET CONNECTIONS. IF YOU ASPIRE TO DOWNLOAD AND INSTALL THE **Ue Amcc Fiche Dinformation Leau Et Le Climat**, IT IS TOTALLY EASY THEN, BACK CURRENTLY WE EXTEND THE CONNECT TO BUY AND MAKE BARGAINS TO DOWNLOAD AND INSTALL **Ue Amcc Fiche Dinformation Leau Et Le Climat** HENCE SIMPLE!

VANUATU & NEW CALEDONIA - JOCELYN HAREWOOD 2006

TWO COUNTRIES ARE COMBINED FOR THE FIRST TIME IN THIS NEW-LOOK EDITION TO REFLECT TRAVEL TO THESE INCREASINGLY POPULAR DESTINATIONS. CHAPTERS ARE WRITTEN BY LOCAL EXPERTS (THE NEW CALEDONIA AUTHORS ACTUALLY LIVE IN NOUMEA), AND DIVING IS HIGHLIGHTED IN A SPECIAL SECTION. LONELY PLANET COUNTRY GUIDES ARE THE COMPLETE, PRACTICAL GUIDE FOR INDEPENDENT TRAVELLERS. INCLUDED ARE:- DETAILED "GETTING STARTED" AND "ITINERARIES" CHAPTERS FOR EFFORTLESS PLANNING- INSPIRATIONAL FULL-COLOUR "HIGHLIGHTS" SECTIONS THAT SHOWCASE THE COUNTRY'S MUST-SEE SIGHTS- EASY-TO-USE GRID-REFERENCED MAPS WITH CROSS-REFERENCES TO THE TEXT- INSIGHTFUL NEW "HISTORY," "CULTURE," "FOOD" AND "ENVIRONMENT" CHAPTERS BY SPECIALIST CONTRIBUTORS "DOWN TO EARTH ACCURATE INFORMATION FOR EVERY BUDGET, ENTHUSIASTICALLY WRITTEN." -TRAVEL & LEISURE
ENVIRONMENTAL REFUGEES - JODI L. JACOBSON 1988

SHARING THE EARTH, DIVIDING THE LAND - THOMAS REUTER 2006-10-01

THIS COLLECTION OF PAPERS IS THE FIFTH IN A SERIES OF VOLUMES ON THE WORK OF THE COMPARATIVE AUSTRONESIAN PROJECT. REFLECTING THE UNIQUE EXPERIENCE OF FOURTEEN ETHNOGRAPHERS IN AS MANY DIFFERENT SOCIETIES, THE PAPERS IN THIS VOLUME EXPLORE HOW PEOPLE IN THE AUSTRONESIAN-SPEAKING SOCIETIES OF THE ASIA-PACIFIC HAVE TRADITIONALLY CONSTRUCTED THEIR RELATIONSHIP TO LAND AND SPECIFIC TERRITORIES. FOCUSED ON THE NEXUS OF LOCAL AND GLOBAL PROCESSES, THE VOLUME OFFERS FRESH PERSPECTIVES TO CURRENT DEBATE IN SOCIAL THEORY ON THE CONFLICTING HUMAN TENDENCIES OF MOBILITY AND EMPLACEMENT.

MIGRATION WITHOUT BORDERS - ANTOINE P[?] COUD 2007-11

INTERNATIONAL MIGRATION IS HIGH ON THE PUBLIC AND POLITICAL AGENDA OF MANY COUNTRIES, AS THE MOVEMENT OF PEOPLE RAISES CONCERNS WHILE OFTEN ELUDING STATES ATTEMPTS AT REGULATION. IN THIS CONTEXT, THE SCENARIO CHALLENGES CONVENTIONAL VIEWS ON THE NEED TO CONTROL AND RESTRICT MIGRATION FLOWS. THIS BOOK EXPLORES THE ANALYTICAL ISSUES RAISED BY OPEN BORDERS, IN TERMS OF ETHICS, HUMAN RIGHTS, ECONOMIC DEVELOPMENT, POLITICS, SOCIAL COHESION AND WELFARE, AND PROVIDES IN-DEPTH EMPIRICAL INVESTIGATIONS OF HOW FREE MOVEMENT IS ADDRESSED AND GOVERNED IN EUROPE, AFRICA, THE AMERICAS AND ASIA.--PUBLISHER'S DESCRIPTION.

THE MUSEUM AS MUSE - KYNASTON MCSHINE 1999

PUBLISHED ON THE OCCASION OF THE EXHIBITION OF THE SAME NAME HELD AT THE MUSEUM OF MODERN ART, NEW YORK, MARCH 14 - JUNE 1, 1999.

AGC GLASS BUILDING - PHILIPPE SAMYN 2014

A MONOGRAPH DOCUMENTING ONE OF THE BIGGEST PASSIVE ENERGY BUILDINGS IN BELGIUM. IT RETRACES THE HISTORY OF THIS PROJECT AND ITS CONSTRUCTION IN LOUVAIN-LA-NEUVE, BELGIUM. THE SKETCHES, DRAWINGS, PHOTOS AND EXPLANATIONS SHOW ALL THE ASPECTS OF THE REALISATION OF AN OFFICE SUPPORTING ECOLOGICAL SUSTAINABILITY.

WRIGHT - BRUCE BROOKS PFEIFFER 2015-09-09

FROM PRAIRIE HOUSES TO SKYSCRAPERS AND THE GUGGENHEIM MUSEUM, EXPLORE THE LIFE AND WORK OF ONE OF THE GREATEST PIONEERS IN THE HISTORY OF ARCHITECTURE, FRANK LLOYD WRIGHT. SKETCHES, PLANS, AND PHOTOGRAPHS CHRONICLE ALL OF WRIGHT'S MAJOR WORKS, CELEBRATING HIS ORGANIC ARCHITECTURE PHILOSOPHY, INNOVATIVE USE OF INDUSTRIAL MATERIALS, AND VISION...

JOINT MISSION ESSENTIAL TASK LIST (JMETL) DEVELOPMENT HANDBOOK - UNITED STATES. JOINT CHIEFS OF STAFF 1995

THE PROCESS OF JMETL DEVELOPMENT INVOLVES THE EXAMINATION OF THE MISSIONS OF A COMBATANT COMMANDER, SUBORDINATE JOINT FORCE COMMANDER, AND FUNCTIONAL OR SERVICE COMPONENT COMMANDERS IN ORDER TO ESTABLISH REQUIRED WARFIGHTING

CAPABILITIES CONSISTING OF JOINT TASKS, CONDITIONS, AND STANDARDS. THIS HANDBOOK IS INTENDED TO ASSIST THE COMBATANT COMMANDS DESCRIBE REQUIRED CAPABILITIES IN A FORM USEFUL IN THE PLANNING, EXECUTION AND ASSESSMENT PHASES OF THE JOINT TRAINING SYSTEM. FURTHER, IT SHOULD AID RESOURCE PROVIDERS AND THE JOINT STAFF IN EXAMINING AND COORDINATING JOINT TRAINING REQUIREMENTS AMONG A NUMBER OF COMBATANT COMMANDS WITH DIVERSE MISSIONS. THE NEXT PHASE OF THE JOINT TRAINING SYSTEM BEGINS WITH THE DEVELOPMENT OF A JOINT TRAINING PLAN DELINEATING HOW COMBATANT COMMANDERS ALLOCATE THEIR JOINT TRAINING RESOURCES TO MEET JMETL REQUIREMENTS.

CHOOSING AN AUTOMATED LIBRARY SYSTEM - JOSEPH R. MATTHEWS 1980

OFFERS LIBRARIES DETAILED ADVICE ON CONDUCTING A NEEDS ANALYSIS, SIZING UP ALTERNATIVES, SELECTING A SYSTEM, NEGOTIATING A CONTRACT, INSTALLING A COMPUTER, AND IMPLEMENTING AN AUTOMATED SYSTEM

MILITARY LIFE IN ITALY - EDMONDO DE AMICIS 1892

ARCHITECTURE IN THE TWENTIETH CENTURY - PETER GO SSEL 2001

AFTER SEVERAL PAGES OF PROLOGUE SUMMING UP 18TH CENTURY HIGHLIGHTS--ESPECIALLY THE RISE IN IMPORTANCE OF GEOMETRY--SOME FORTY PAGES COVER 1784-1916, FOCUSING ON THE HEAVILY FENESTRATED HIGH-RISES OF THE CHICAGO SCHOOL AND THE IRON AND GLASS PAVILIONS OF EUROPE. THE CHAPTER SPANNING 1892-1925 CONCENTRATES ON THE MANY DISPUTES OVER THE TRAJECTORY OF MODERNISM: NIEUWE KUNST, STILE LIBERTY, JUGENDSTIL, AND ART NOUVEAU, ALL ARGUING THE DIRECTION THAT THE BOOM OF PRISONS, HOSPITALS, SCHOOLS, TOWN HALLS, AND OTHER INSTITUTIONAL BUILDINGS WOULD TAKE. THREE MORE TIME DIVISIONS FOLLOW AND A CONCISE COMPENDIUM OF ARCHITECT BIOGRAPHIES ENDS THE VOLUME. ALONG WITH AN ARRAY OF GREAT PICTURES (PAR FOR TASCHEN), GOSSEL AND LEUTHAUSER--BOTH ACTIVE IN THE PRIVATE SECTOR--ADD A STRONG PROSE STYLE ATTENTIVE TO DEBATES AMONG ARCHITECTS AND THE SOCIOECONOMIC STAGE ON WHICH ARCHITECTS ACT. ANNOTATION

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THE ARTIST AS PRODUCER - MARIA GOUGH 2005-05-02

"THE ARTIST AS PRODUCER CONFRONTS THE PROBLEM OF MAKING A POLITICS WITH ART. GOUGH'S BALANCED RIGOR IN MINING OBSCURE ARCHIVES ON THE ONE HAND, WHILE PERFORMING BRILLIANT READINGS OF RECALCITRANT ARTWORKS ON THE OTHER GIVES HER ACCOUNT OF CONSTRUCTIVISM'S UTOPIAN PROMISE AND LESS-THAN-UTOPIAN OUTCOME GREAT TEXTURE. SHE HAS PRODUCED SOMETHING VERY RARE: AN ART-HISTORICAL STUDY THAT NOT ONLY ADDS TO OUR KNOWLEDGE BUT CAPTURES THE INTENSE POIGNANCY OF MODERN ART'S SERIOUS AMBITION TO UNDERTAKE A REVOLUTION OF--AND WITH--FORM."--DAVID JOSELIT, PROFESSOR, HISTORY OF ART, YALE UNIVERSITY "TO SEE A SCULPTOR PLUNGING INTO THE POLITICS AND THE CULTURAL POLITICS OF THE FACTORY FLOOR IS A RARE SIGHT INDEED IN ART HISTORY. IT TAKES IMMENSE HISTORICAL DISCIPLINE TO DO IT JUSTICE. MARIA GOUGH TAKES THE 'AUTHOR AS PRODUCER' QUESTION DEAR TO MARXIST AESTHETICS (THINK OF WALTER BENJAMIN, BUT THINK ALSO OF TROTSKY, OF GRAMSCI) AND RAISES IT INTO NEW RELEVANCE. THE QUESTION ALWAYS WAS AND IS A MOTOR. THIS BOOK SHOWS US, BEAUTIFULLY, HOW AND WHY."--MOLLY NESBIT, PROFESSOR OF ART, VASSAR COLLEGE "THE ARTIST AS PRODUCER IS A REMARKABLE AND IMPRESSIVE PIECE OF SCHOLARSHIP, WHICH CHALLENGES EXISTING ASSUMPTIONS ABOUT SOVIET CONSTRUCTIVISM AND DEMANDS THAT WE RETHINK THE MOVEMENT IN ITS ENTIRETY."--CHRISTINA LODDER, AUTHOR OF RUSSIAN CONSTRUCTIVISM

FORESTS, CLIMATE, AND HYDROLOGY - EVAN R. C. REYNOLDS 1988

THIS BOOK REPRESENTING THE RESEARCH EFFORTS OF A DOZEN HYDROLOGISTS AND CLIMATOLOGISTS FROM AROUND THE WORLD, GREW OUT OF THE STRONGLY FELT NEED IN THE SCIENTIFIC COMMUNITY FOR AN OBJETIVE AND QUANTITATIVE ASSESSMENT OF THE EFFECTS OF DEFORESTATION OR REFORESTATION ON CLIMATE AND HYDROLOGY AND THE REGIONAL EXTENT OF THESE EFFECTS. OF PARTICULAR NOTE IN THIS VOLUME, CONSIDERABLE ATTENTION IS DIRECTED TO IMPROVEMENTS IN EXPERIMENTAL METHOD AND THE COLLECTION OF NECESSARY DATA AND IN THE APPLICATION OF COMPUTER MODELS OF ATMOSPHERIC CIRCULATION FOR THE SIMULATION OF CLIMATE EFFECTS OF VEGETATION CHANGE.

SPECIAL LIBRARIES AT WORK - ELIZABETH FERGUSON 1984

INFORMATION FOR ACTION - MANFRED KOCHEN 1975

EVOLUTION OF BRAINLIKE SOCIAL ORGANS. ISSUES AND PRIORITIES FOR FUTURE INFORMATION SYSTEMS. STEPS TOWARD INFORMATION SYSTEMS TO IMPROVE POLICY MAKING. COMMENTARIES ON THE USE OF KNOWLEDGE. AN IDEAL INFORMATION ACCESS SYSTEM: SOME ECONOMIC IMPLICATIONS.

BERN 1969 - GERMANO CELANT 2013

"THE FONDAZIONE PRADA PRESENTS BETWEEN 1 JUNE AND 3 NOVEMBER 2013 AT CA' CORNER DELLA REGINA IN VENICE AN EXHIBITION ENTITLED "WHEN ATTITUDES BECOME FORM: BERN 1969/VENICE 2013" CURATED BY GERMANO CELANT IN DIALOGUE WITH THOMAS DEMAND AND REM KOOLHAAS. IN A SURPRISING AND NOVEL REMAKING, THE PROJECT RECONSTRUCTS "LIVE IN YOUR HEAD. WHEN ATTITUDES BECOME FORM," A SHOW CURATED BY HARALD SZEEMANN AT THE BERN KUNSTHALLE IN 1969, WHICH WENT DOWN IN HISTORY FOR THE CURATOR'S RADICAL APPROACH TO EXHIBITION PRACTICE, CONCEIVED AS A LINGUISTIC MEDIUM." - SEE MORE AT: [HTTP://MOUSSEMAGAZINE.IT/55VB-FONDAZIONE-PRADA/#STHASH.PPXMEBXE.DPUF](http://moussemagazine.it/55vb-fondazione-prada/#sthash.PpxMEBXE.dpuf).

UNIMARC MANUAL - 1994

WORKING DRAWINGS AND OTHER VISIBLE THINGS ON PAPER NOT NECESSARILY MEANT TO BE VIEWED AS ART - MEL BOCHNER 1997

A.S.E.A.N., ASSOCIATION OF SOUTH-EAST ASIAN NATIONS - ASEAN. 1970

ANTI-SHOWS - MARGARITA TUPITSYN 2017-04

"A COLLECTIVE OF ARTISTS, A GALLERY AND A MOVEMENT, APTART WAS A SERIES OF SELF-ORGANISED 'ANTI-SHOWS' THAT TOOK PLACE IN A PRIVATE APARTMENT AND OUTDOOR SPACES IN MOSCOW BETWEEN 1982 AND 1984. THESE COVERT AND ANARCHIC ACTIONS, WHICH SOON CAME INTO CONFLICT WITH THE SOVIET AUTHORITIES, REPRESENT A COLLECTIVE ATTEMPT TO RETHINK THE POLITICS OF EXHIBITION-MAKING AND THE PRACTICE OF MAKING PUBLIC IN THE ABSENCE OF A PUBLIC SPHERE. THE FIRST COMPREHENSIVE PUBLICATION ON APTART, THIS BOOK PRESENTS EXTENSIVE PHOTOGRAPHIC DOCUMENTATION OF THEIR ACTIVITIES ALONGSIDE ARCHIVAL TEXTS FROM CONTRIBUTING ARTISTS AND DOCUMENTS FROM THE TIME. MAIN ESSAYS BY MARGARITA TUPITSYN AND VICTOR TUPITSYN OFFER A DETAILED ELUCIDATION OF THE MOVEMENT'S HISTORY AND GUIDING CONCEPTS; AND FURTHER CONTEXTS AND ANALYSIS ARE PROVIDED THROUGH CONTRIBUTIONS BY MANUEL ALCAYDE, ALEXANDRA DANILOVA AND ELENA KUPRINA-LYAKHOVICH, RICHARD GOLDSTEIN, SVEN GUNDLAKH, ILYA KABAKOV, DAVID MORRIS AND VALERIE SMITH. INCLUDING AN INTRODUCTION BY DAVID MORRIS AND INTERVIEWS WITH PARTICIPATING ARTISTS SUCH AS NATALIA ABALAKOVA AND ANATOLY ZHIGALOV, NIKITA ALEKSEEV AND VICTOR SKERSIS. PUBLISHED WITH AFTERALL BOOKS IN ASSOCIATION WITH THE CENTER FOR CURATORIAL STUDIES, BARD COLLEGE. PART OF THE EXHIBITION HISTORIES SERIES."

THE ATLAS OF ENVIRONMENTAL MIGRATION - DINA IONESCO 2016-11-25

AS CLIMATE CHANGE AND EXTREME WEATHER EVENTS INCREASINGLY THREATEN TRADITIONAL LANDSCAPES AND LIVELIHOODS OF ENTIRE COMMUNITIES THE NEED TO STUDY ITS IMPACT ON HUMAN MIGRATION AND POPULATION DISPLACEMENT HAS NEVER BEEN GREATER. THE ATLAS OF ENVIRONMENTAL MIGRATION IS THE FIRST ILLUSTRATED PUBLICATION MAPPING THIS COMPLEX PHENOMENON. IT CLARIFIES TERMINOLOGY AND CONCEPTS, DRAWS A TYPOLOGY OF MIGRATION RELATED TO ENVIRONMENT AND CLIMATE CHANGE, DESCRIBES THE MULTIPLE FACTORS AT PLAY, EXPLAINS THE CHALLENGES, AND HIGHLIGHTS THE OPPORTUNITIES RELATED TO THIS PHENOMENON. THROUGH ELABORATE MAPS, DIAGRAMS, ILLUSTRATIONS, CASE STUDIES FROM ALL OVER THE WORLD BASED ON THE MOST UPDATED INTERNATIONAL RESEARCH FINDINGS, THE ATLAS GUIDES THE READER FROM THE ROOTS OF ENVIRONMENTAL MIGRATION THROUGH TO GOVERNANCE. IN ADDITION TO THE PRIMARY AUDIENCE OF STUDENTS AND SCHOLARS OF ENVIRONMENT STUDIES, CLIMATE CHANGE, GEOGRAPHY AND MIGRATION IT WILL ALSO BE OF INTEREST TO RESEARCHERS AND STUDENTS IN POLITICS, ECONOMICS AND INTERNATIONAL RELATIONS DEPARTMENTS.

MEMORIES OF LONDON - EDMONDO DE AMICIS 2018-01-01

AS A FIRST-TIME VISITOR TO LONDON, DE AMICIS WAS AWESTRUCK BY THE BUSTLE AND MAGNIFICENCE OF THE VICTORIAN METROPOLIS AND WROTE A NUMBER OF SKETCHES IN HIS TRADEMARK WITTY, OBSERVATIONAL STYLE, WHICH MADE HIM ONE OF THE BEST-SELLING TRAVEL WRITERS OF HIS AGE. ORIGINALLY CONCEIVED AS A SERIES OF NEWSPAPER ARTICLES AND LATER PUBLISHED IN VOLUME FORM, DE AMICIS'S MEMORIES OF LONDON BRINGS BACK TO LIFE ALL THE BYGONE CHARM OF THE CAPITAL OF THE BRITISH EMPIRE. DE AMICIS'S IMPRESSIONS ARE PAIRED HERE WITH A PIECE WRITTEN BY ONE OF HIS CONTEMPORARIES, THE FRENCH WRITER LOUIS LAURENT SIMONIN, WHICH LEAVES THE CITY'S OPULENCE AND GRANDEUR BEHIND AND OFFERS AN UNCOMPROMISING LOOK AT THE POVERTY AND SQUALOR OF ITS MOST DEPRIVED AREAS.

CLIMATE CHANGE, FORCED MIGRATION, AND INTERNATIONAL LAW - JANE McADAM 2012-02-23

THIS IS A KEY STUDY INTO WHETHER 'CLIMATE CHANGE REFUGEES' ARE PROTECTED BY INTERNATIONAL LAW. IT EXAMINES THE REASONS WHY PEOPLE DO OR DO NOT MOVE; HOW FAR CLIMATE CHANGE IS A TRIGGER FOR MOVEMENT; AND WHETHER TRADITIONAL INTERNATIONAL RESPONSES, SUCH AS CREATING NEW TREATIES AND NEW INSTITUTIONS, ARE APPROPRIATE SOLUTIONS IN THIS CONTEXT.

INDEXING CONCEPTS AND METHODS - HAROLD BORKO 1978

TEXTBOOK ON INDEXING METHODOLOGY - DESCRIBES THE CHARACTERISTICS OF INDEXES FOR MONOGRAPHS AND PERIODICALS, FOCUSES ON INDEXING PROCEDURES, EDITING, USE OF A THESAURUS, AND OF WORD PROCESSING AND COMPUTER AIDED TECHNIQUES, ETC., SUMMARIZES EVALUATION TECHNIQUES, AND TOUCHES UPON JOB REQUIREMENTS AND TRAINING OF PROFESSIONAL INDEXERS. BIBLIOGRAPHY PP. 233 TO 238, DIAGRAM AND ILLUSTRATIONS.

RICORDI DI PARIGI - EDMONDO DE AMICIS 2017-08-27

AFFASCINATO DA "QUEST'IMMENZA RETE DORATA" SEPPE DARNE UNA DESCRIZIONE ACCURATA, DAPPRIMA COGLI OCCHI STORDITI DI UN SEMPLICE TURISTA POI CON LA CONSAPEVOLEZZA QUASI DI UN PARIGINO. E' MINUZIOSO NEL DESCRIVERE LE SUE BELLEZZE ED ALTRETTANTO NEL RILEVARNE LE TENTAZIONI ALLE QUALI IMPOSSIBILE RESISTERE.

CONSTANTINOPLE - EDMONDO DE AMICIS 2018-03

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT, AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT, AND REMAINS AS TRUE TO THE

ORIGINAL WORK AS POSSIBLE. THEREFORE, YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES, LIBRARY STAMPS (AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD), AND OTHER NOTATIONS IN THE WORK. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. AS A REPRODUCTION OF A HISTORICAL ARTIFACT, THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES, POOR PICTURES, ERRANT MARKS, ETC. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

LOCAL TO LOCAL DIALOGUE - 2004

"THIS PUBLICATION ... DESCRIBES LOCALLY DESIGNED STRATEGIES THROUGH WHICH GRASSROOTS WOMEN'S GROUPS INITIATE AND ENGAGE IN ONGOING DIALOGUE WITH LOCAL AUTHORITIES, WITH A VIEW TO INFLUENCE POLICIES, PLANS AND PROGRAMMES IN WAYS THAT ADDRESS WOMEN'S PRIORITIES ... THE LOCAL TO LOCAL DIALOGUES DESCRIBED IN THIS PUBLICATION ARE ILLUSTRATIVE OF SUCH INCLUSIVE DECISION-MAKING PROCESSES. THE SIX CASE STUDIES CHRONICLE THE EXPERIENCES AND EFFORTS OF EACH OF THE WOMEN'S GROUPS TO IDENTIFY PRIORITIES AND NEGOTIATE WITH LOCAL AUTHORITIES AND IN SOME CASES OTHER GOVERNMENT AUTHORITIES."--P. 4.

AEROSPACE POWER IN THE TWENTY-FIRST CENTURY A BASIC PRIMER -

CUSTODIANS OF THE SACRED MOUNTAINS - THOMAS A. REUTER 2002-01-31

CUSTODIANS OF THE SACRED MOUNTAINS IS THE FIRST COMPREHENSIVE ETHNOGRAPHY OF THE BALI AGA, A LARGE ETHNIC MINORITY THAT OCCUPIES THE ISLAND'S CENTRAL HIGHLANDS. THE BALI AGA ARE POPULARLY VIEWED AS THE INDIGENOUS COUNTERPARTS TO OTHER BALINESE WHO TRACE THEIR ORIGIN TO INVADERS FROM THE JAVANESE KINGDOM OF MAJAPAIT, WHO HAVE RULED BALI FROM THE FOURTEENTH CENTURY A.D. ALTHOUGH BALI REMAINS ONE OF THE MOST INTENSELY RESEARCHED LOCALITIES IN THE WORLD, THE BALI AGA HAVE LONG BEEN OVERSHADOWED BY THE MORE EXOTIC COURTLY CULTURE OF THE SOUTH. A CLOSER ANALYSIS OF THE CHANGING POSITION OF THE BALI AGA WITHIN BALINESE SOCIETY PROVIDES A KEY TO UNDERSTANDING THE POLITICS AND SOCIAL PROCESS OF CULTURAL REPRESENTATION IN BALI AND BEYOND. THE PROCESS IS MARKED BY A BLEND OF REPRESENTATIONAL COMPETITION AND COOPERATION AMONG THE BALI AGA THEMSELVES, AMONG THE BALI AGA AND SOUTHERN BALINESE, AND LATER AMONG THE ISLAND'S ARISTOCRATIC ELITES AND FOREIGN COLONIZERS OR SCHOLARS, AND STATE AUTHORITIES. THE STUDY OF THIS PROCESS RAISES IMPORTANT ISSUES ABOUT THE ESTABLISHMENT AND MAINTENANCE OF STATUS AND POWER STRUCTURES AT REGIONAL, NATIONAL, AND GLOBAL LEVELS. CUSTODIANS OF THE SACRED MOUNTAINS EXPLORES THE MARGINALIZATION OF THE BALI AGA IN LIGHT OF A CRITICAL THEORY OF CULTURAL REPRESENTATION AND CALLS FOR A MORALLY ENGAGED APPROACH TO ETHNOGRAPHIC RESEARCH. IT PROPOSES AN INTERSUBJECTIVE AND COMMUNICATIVE MODEL OF HUMAN INTERACTION AS THE FOUNDATION FOR UNDERSTANDING THE RELATIVE SIGNIFICANCE OF COOPERATION AND COMPETITION IN THE CULTURAL PRODUCTION OF KNOWLEDGE.

YOUTH AND VIOLENT EXTREMISM ON SOCIAL MEDIA - ALAVA, S[?] RAPHIN 2017-12-04

ARCHITECTURE FOLLOWS NATURE-BIOMIMETIC PRINCIPLES FOR INNOVATIVE DESIGN - ILARIA MAZZOLENI 2013-03-21

APPLYING PROPERTIES OF ANIMALS SKINS TO INSPIRE ARCHITECTURAL ENVELOPES BIOLOGY INFLUENCES DESIGN PROJECTS IN MANY WAYS; THE RELATED DISCIPLINE IS KNOWN AS BIOMIMETICS OR BIOMIMICRY. USING THE ANIMAL KINGDOM AS A SOURCE OF INSPIRATION, ILARIA MAZZOLENI SEEKS TO INSTILL A SHIFT IN THINKING ABOUT THE APPLICATION OF BIOLOGICAL PRINCIPLES TO DESIGN AND ARCHITECTURE. SHE FOCUSES ON THE ANALYSIS OF HOW ORGANISMS HAVE ADAPTED TO DIFFERENT ENVIRONMENTS AND TRANSLATES THE LEARNED PRINCIPLES INTO THE BUILT ENVIRONMENT. TO ILLUSTRATE THE METHODOLOGY, MAZZOLENI DRAWS INSPIRATION FROM THE DIVERSITY OF ANIMAL COVERINGS, REFERRED TO BROADLY AS SKIN, AND APPLIES THEM TO THE DESIGN OF BUILDING ENVELOPES THROUGH A SERIES OF TWELVE CASE STUDIES. SKIN IS A COMPLEX ORGAN THAT PERFORMS A MULTITUDE OF FUNCTIONS; NAMELY, IT SERVES AS A LINK BETWEEN THE BODY AND THE ENVIRONMENT. SIMILARLY, BUILDING ENVELOPES ACT AS INTERFACES BETWEEN THEIR INHABITANTS AND EXTERNAL ELEMENTS. THE RESULTING ARCHITECTURAL DESIGNS ILLUSTRATE AN INTEGRATIVE METHODOLOGY THAT ALLOWS ARCHITECTURE TO FOLLOW NATURE. "ILARIA MAZZOLENI, IN COLLABORATION WITH BIOLOGIST SHAUNA PRICE, HAS DEVELOPED A PROFOUND METHODOLOGY FOR ARCHITECTURAL AND DESIGN INCENTIVES THAT ANTICIPATES AND PROPOSES NOVEL WAYS TO EXPLORE UNDISCOVERED BIOLOGICAL INSPIRATIONS FOR VARIOUS AUDIENCES."

—YOSEPH BAR-COHEN

LOVE AND GYMNASTICS - EDMONDO DE AMICIS 2011

THIS RARE NOVELLA BY ONE OF ITALY'S BEST-LOVED LITERARY TALENTS INTRIGUINGLY LINKS THE THEMES OF ROMANTIC LOVE AND COMPETITIVE SPORTSMANSHIP. THROUGH INTERTWINING DUAL THEMES, THE AUTHOR PROPOSES A TIMELESS MEDITATION ON THE NECESSITY OF BOTH BALANCE AND PRINCIPLE.

THE NATURAL HISTORY OF SANTO - PHILIPPE BOUCHET 2011

SANTO, THE LARGEST ISLAND IN THE SOUTH PACIFIC NATION OF VANUATU, IS AN EXTRAORDINARY GEOGRAPHICAL AND CULTURAL

MICROCOSM, COMBINING REEFS, CAVES, MOUNTAINS, AND SATELLITE ISLES--WITH HUMAN HISTORY THAT DATES BACK 3,000 YEARS. COLLECTING CONTRIBUTIONS FROM MORE THAN ONE HUNDRED AUTHORS, THE NATURAL HISTORY OF SANTO IS THE RESULT OF A 2006 SANTO EXPEDITION, WHICH BROUGHT TOGETHER SCIENTISTS, VOLUNTEERS, AND STUDENTS FROM TWENTY-FIVE COUNTRIES. THIS LAVISHLY ILLUSTRATED BOOK PAYS HOMAGE TO THE BIODIVERSITY OF THIS "PLANET-ISLAND" AND BRIDGES THE GAPS BETWEEN SCIENTIFIC KNOWLEDGE, CONSERVATION, AND EDUCATION.

BIENNIALS AND BEYOND - BRUCE ALTSHULER 2013-04-02

DOCUMENTS SIGNIFICANT AND PIONEERING EXHIBITIONS THAT TOOK PLACE BETWEEN 1962 AND 2002.

TWENTY-TWO DIMENSIONS OF THE POPULATION PROBLEM - LESTER RUSSELL BROWN 1976

THE AUTHORS HAVE CHOSEN 22 AREAS IN WHICH POPULATION PRESSURE HAS SERIOUS IMPLICATIONS - FROM LITERACY AND DEFORESTATION TO UNEMPLOYMENT AND INDIVIDUAL FREEDOM.

INTRODUCTION TO SUBJECT INDEXING: UDC AND CHAIN PROCEDURE IN SUBJECT CATALOGUING - ALAN GEORGE BROWN 1976

EXHIBITION, DESIGN, PARTICIPATION - ELENA CRIPPA 2016

THIS SEVENTH VOLUME IN AFTERALL'S EXHIBITIONS HISTORIES SERIES FOCUSES ON THE RADICAL PROJECT 'AN EXHIBIT' (AT THE ICA, LONDON IN 1957), WHICH EMERGED FROM A DECADE OF TESTING THE FORMATS AND POSSIBILITIES OF EXHIBITION-MAKING. A COLLABORATION BETWEEN TWO

VOCABULARY CONTROL FOR INFORMATION RETRIEVAL - FREDERICK WILFRID LANCASTER 1986

WHY VOCABULARY CONTROL? PRE-COORDINATE AND POST-COORDINATE SYSTEMS; VOCABULARY STRUCTURE AND DISPLAY; GATHERING THE RAW MATERIAL; STANDARDS AND GUIDELINES; ORGANIZATION OF TERMS: THE HIERARCHICAL RELATIONSHIP; ORGANIZATION OF TERMS: THE ASSOCIATIVE RELATIONSHIP; TERMS: FORM AND COMPOUNDING; THE ENTRY VOCABULARY; HOMOGRAPHY AND SCOPE NOTES; THESAURUS DISPLAY; VOCABULARY GROWTH AND UPDATING; THE ROLE OF THE COMPUTER; EVALUATION OF THESAURI; MULTILINGUAL ASPECTS; AUTOMATIC APPROACHES TO THESAURUS CONSTRUCTION; SOME COSTS-EFFECTIVENESS ASPECTS OF VOCABULARY CONTROL.

SAVAGE CIVILISATION - TOM HARRISSON 1937

RISK REVISITED - PATRICK CAPLAN 2000-02-20

A RANGE OF DISTINGUISHED ANTHROPOLOGISTS AND SOCIOLOGISTS RE-EXAMINE THE CONCEPT OF RISK IN CONTEMPORARY SOCIETIES.